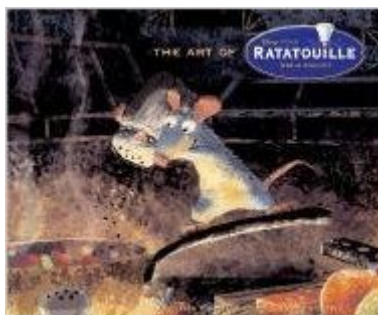


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# The Art Of Ratatouille



## Synopsis

From the hit-makers at Pixar Animation Studios who brought us Buzz Lightyear, Nemo, and Mr. Incredible, now comes Remy, the furry star of Ratatouille. A lovable rat (yes, a rat!), Remy is driven by his passion for fine cuisine to become a chef against all odds and with madcap adventures along the way at the most famous restaurant in Paris. The Art of Ratatouille includes more than 200 of the artistic ingredients in this heartwarming film: storyboards, full-color pastels, digital and pencil sketches, character studies, maquettes, and more. In this exclusive movie tie-in book for adults, effusive quotes from the director, artists, animators, and production team reveal the genius at work inside the studio that changed cartoon heroes forever.

## Book Information

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## Customer Reviews

Karen Paik has been working on Ratatouille in the development department at Pixar since 2000.

She lives in the San Francisco Bay Area. John Lasseter is the chief creative officer at Pixar, and the director of Toy Story, A Bug's Life, and Cars. Brad Bird is the director of Ratatouille and The Incredibles.

love to draw

I love this book. As an aspiring visual storyteller, it really provides a background of all the work behind a masterpiece. The book is filled with pencil sketches, sculptures, photos, digital paints, renders, and commentaries from the people who did the work, as well as the director's approach to

excellence. The only thing regrettable thing is that it does not include the color script. More storyboard images would have been a plus too.

The first thing I noticed upon opening this book was the mix of traditional and Digital Mediums that the different artists took when exploring the art direction for this film. The contents of this book are mainly comprised of conceptual scene and location layouts, and these primarily take up the front two thirds of the book. The other half uses the space to display the sketches and clay models of the characters. By this I'm referring to the concepts for the human characters. The rats went through many stages of designs therefore being granted 15 or so pages at the beginning of the book. This section is relatively shorter, perhaps due to a lack of more conclusive sketches towards the characters final designs, however this is merely an assumption on my part. What I like about this art book, like most of the other Disney and Pixar art books is the inclusion of reference photos allowing insight into the inspirations behind the art. I would rate this to be a recommended buy.

If you are a fan of Pixar animation like I am, you will love this book. It is loaded with wonderful photos of sketches, paintings, computer graphics, moquettes and more. I really enjoyed reading notes from the different artists involved in making that terrific film. Highly recommend!

Even if you didn't like Ratatouille (I don't see why) you can appreciate this book. It is filled with amazing artwork for the film; storyboard, concept sketches, background paintings, color keys, and my favorite concept maquettes/sculptures of the characters. The character sculptures by Greg Dykstra really blew me away. Amazing stuff! Worth the price of the book alone! If you are an artist, animator you can't go wrong with purchasing this book. Artwork is beautiful if not short of brilliant. Some amazing talent at Pixar, who made an amazing film (and still going strong). Very inspiring book!! Not only has the artwork but talks about how Ratatouille came to be.

I enjoyed this art book, and it's a great addition to my growing "Art of" library. There are plenty of illustrations and commentary in this book that with each pass through I notice something new. Like other Pixar art books there is lots of commentary from the creators of the movie that provide some neat insight. This isn't my favorite "Art of" Pixar book but overall I'm very happy with this book.

Ratatouille is an amazing movie. Even after watching Wall-E and UP! I can still say that this is their best movie yet. Delightful and brilliant in every level, so I was really excited to buy the artbook of the

movie. So is it as good?? In that matter, I have to agree with another reviewer here, that stated that in comparison with the film, the book is indeed lacking the same quality. Overall, the book is divided in three aspects of the creation of the film: environments, character development and story. So, the very first "but" of the book is its length. Covering roughly 160 pages in which we are presented with the evolution of design and style of the film, albeit superficially. The images, sketches and paintings are integrated with small commentaries of the animators and the director Brad Bird. Those aren't really informative or insightful, but are interesting additions to the art. Another issue is that the book isn't well balanced in the content: for example, a lot of pages are dedicated to the development of Emille, Remis brother, while other much more interesting characters (like the brilliant "villain" of the film Anton Ego) are presented in a couple of pages. Finally, something that I really didn't like (and it seems this is a problem with most of Pixar artbooks) is that most of what you can call "art" in the book are mainly sketches and digital paintings. Some are great and others are so-so at best. Worse is the fact that all of this space could have been filled with comparisons of the art vs the final scenes in the film. Some of those in the final movie look certainly beautiful and look like art in its own right. In that matter, this book is pretty much a registry of the early "development" of Ratatouille: the research trip made to Paris, the development of the character designs and the detail put on the backgrounds and environments. If you're a fan of the movie (like me) or if you're interested in its development, buying the artbook is pretty much a no-brainer. Even with all of its flaws it's still a decent companion for the DVD and it's a really good and beautiful coffee table book. The edition is a glossy hardcover with an afterword by John Lasseter.

The book was great. Loved the artwork, loved the stories. What I didn't like was the way it has taken to shipping my books lately. In the past they were nicely sealed with a larger cardboard which prevented them from moving around in the box. I received several hard cover books with torn backings thanks to this new way of just tossing everything carelessly into a large roomy box with a few bands of 'air bubbles'. Please don't change a good thing.

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